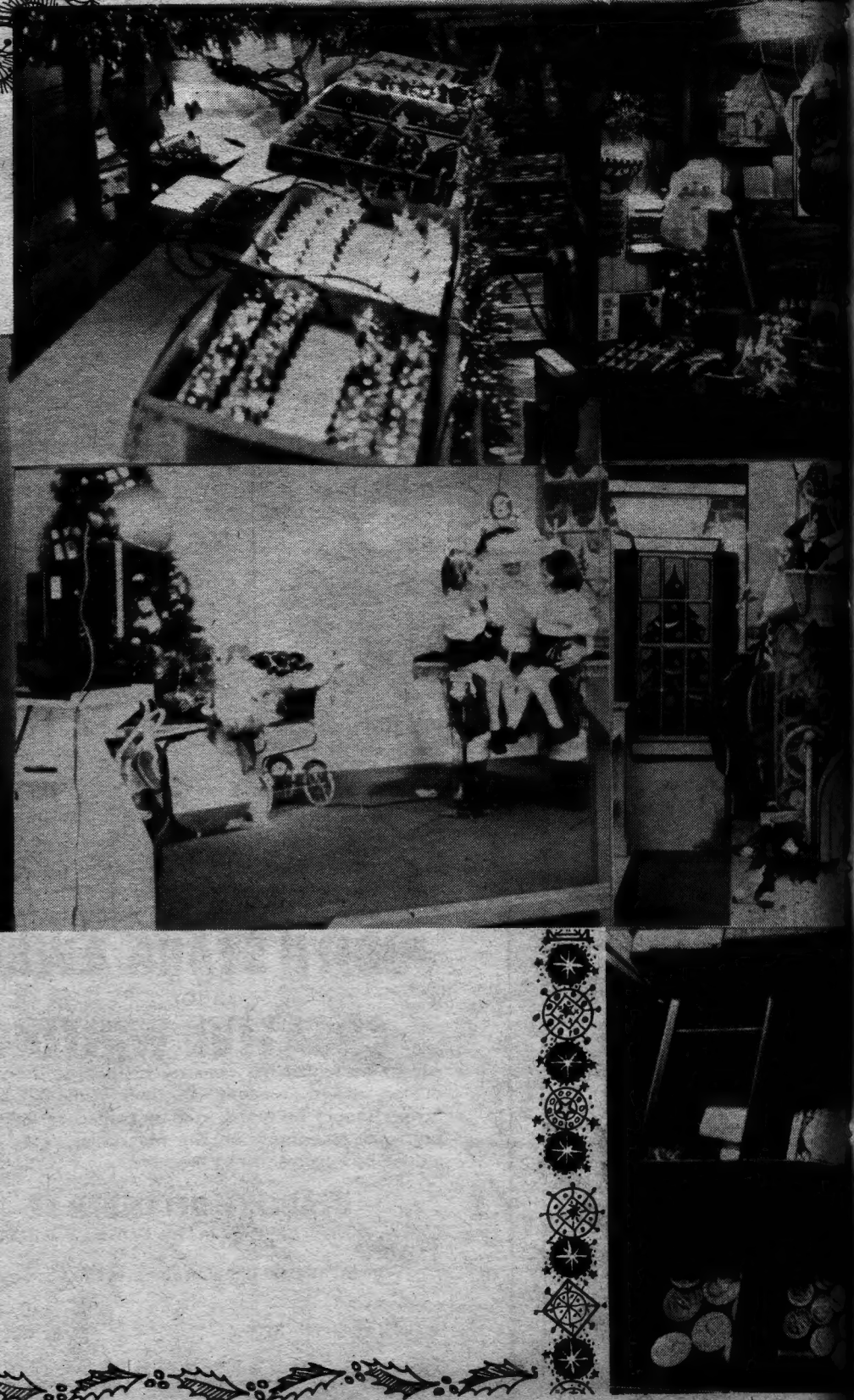


The Communicator

Vol. VI, No. 8

COMMUNITY COLLEGE OF PHILADELPHIA

14 DEC., 1971

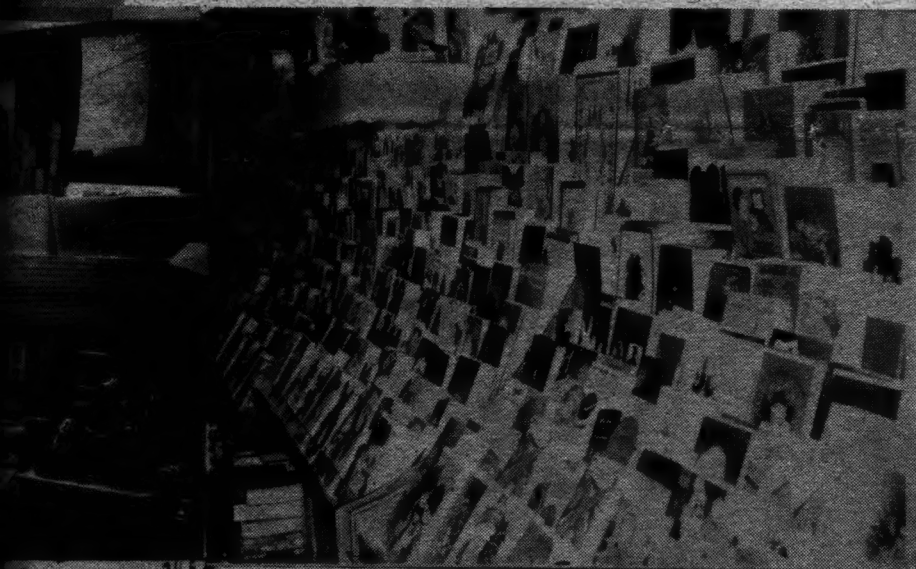


The Communication

Vol. VI, No. 8

COMMUNITY COLLEGE OF PHILADELPHIA

14 DEC., 1971



CONSUMER GROUP FORMS

The Penna. Assn. of College and University Student Governments announced today unanimous approval of formation of the first Pa. Public Interest Research Group, fashioned at the request and on guidelines of consumer advocate Ralph Nader.

The group met at Harrisburg Area Community College here over the weekend in their first major student body leader meeting since the Association's founding earlier this year.

State Chairman Stephen R. Reed stated that a petition drive on major campuses in the state will start almost immediately to garner student body support before approaching Boards of

Trustees for permission to raise student activities fees to pay for the new venture.

He said the plan is working very successful in Minnesota and that new PIRG'S are starting in Oregon, Wisconsin and Vermont. "The petition specifically asks for an increase in student activities fees for this purpose in the amount of two dollars per semester. The amount is refundable in the third week of the semester to any student seeking a refund. If a majority of students seek a refund, the participating campus, which would have had to give permission for this project to begin with, immediately drops from the PIRG program."

Reed announced formation of PIRG Organizing Committee which will develop plans for three PIRG's in the three major regions of the state; the committee will then break into regional organizing groups.

The Committee has set up a Speaker's Bureau of student leaders as well as Nader's Washington's staff. Government and public leaders will be asked to endorse the program and some may well be speaking statewide in support of the new venture designed to seek action on consumer, environmental and other major issues in the state.

A statewide campaign and campus education starts this month.

Report On IWC Meeting

In reply to one of UNO's demands the first order of business before the IWC was a report on the Work-Study program at C.C.P. Mr. Cal Marques, Director of Financial Aid, gave a thorough and most enlightening report.

The Work-Study Program is for students who are in need of financial assistance to carry on their studies. Qualifying for Work Study is based solely on financial need which is established by completing the necessary forms. Information about the program is available from Miss Gail Hawkins whose office is located behind the main desk in the lobby. When a student is found to qualify for Work-Study he is given the job of his choice, if available and if he qualifies, in one of the many departments in the College. Jobs run from tutoring to sweeping floors to stuffing envelopes. There exists at the present time unfilled Work-Study jobs.

Mr. Marques showed the Committee the large number of directives from the Federal Government concerning Work-Study program. This book will be available for any students examination in Mr. Marques' office.

The delegates from the UNO

seemed satisfied with Mr. Marques explanation of the program. Their standing questions came up against the wall of "It's a policy of the program which is legislated by the Congress." The UNO delegates found that their objections to the program could not be rectified as it is not in the power of the College to set aside the flats of the U.S. Congress. However, the IWC charged the Calendar and Procedures Committee to consider the feasibility and desirability of changing the rules relating to student working hours so as to provide greater flexibility.

It is to be noted with much gnashing of teeth that the IWC saw fit to approve a recommendation from the Physical Plant Committee to ban students from the Founder's Lounge. The Committee concurred with Physical Plant that the Lounge should be the exclusive property of teachers and a place where the College employees can bring their paper bags to eat their lunch in comfort. Beware students! Should you dare to enter the sacred confines of that room, you be prepared to confront the growling of one of Brennan's Raiders.

THE COMMUNITY COLLEGE OF PHILADELPHIA Presents—FREE OF CHARGE . . .

FRIDAY,
DECEMBER 10th

**The BSL African Dance Ensemble
and Drama Club**

AUDITORIUM OF THE ACADEMIC ANNEX
8:00 P.M.

TUESDAY,
DECEMBER 14th

The Philadelphia Trio

Barbara Sonies—Violin; Diedre Irons—Piano; Deborah Reed—Cello; Works by Haydn, Beethoven and Brahms
2:00 P.M. IN THE ANNEX

"Alexander Nevsky"

A GREAT RUSSIAN FILM CLASSIC
7:35 IN THE AUDITORIUM

WEDNESDAY,
DECEMBER 15th

"Alexander Nevsky"

11:15-3:35-7:30 AUDITORIUM OF THE ACADEMIC ANNEX

TUESDAY,
JANUARY 4th

STREET THEATRE'S PRODUCTION OF
"Street Sounds" & "The Baptism"

8:00 P.M. IN THE AUDITORIUM OF THE ANNEX

TUESDAY,
JANUARY 4th

"Bullitt"

WITH STEVE McQUEEN AND

"The Fox"

WITH SANDY DENNIS

A great double feature at 10:00 a.m. and 2:30 p.m. in Room 215 of the Main Building.

WEDNESDAY,
JANUARY 5th

"Bullitt" and The Fox"

AGAIN SAME TIME, SAME PLACE

FRIDAY,
JANUARY 14th

Jason Roars with Jason Guy

A completely unique experience in Black poetry.
AUDITORIUM (ANNEX) 8:00 P.M.

SUNDAY,
JANUARY 16th

A Documentary "King"

A filmed record from Montgomery to Memphis.
TWO SHOWINGS—3:00 AND 8:00 P.M.

DRAFT ACQUITTALS SOAR

(AFS)

If they can't do it in the nation's most populous state, maybe they can't do it. In California, the Selective Service System issues four induction orders just to press one man into service, and nationally the results are none too good, either.

Nationwide, 25,600 registrants were ordered to report for induction in June, 1971. Only 12,000 appeared at induction centers. Of those, 8,000, including 800 volunteers, were actually inducted. Thus, more than three induction orders were issued for every man who stepped forward to serve.

According to Marty Fassler of the National Lawyer's Guild, much of the credit for this failure belongs to panels of draft lawyers around the country. The first was founded in 1966, in Los

Angeles, where lawyers — spurred by the large numbers of men unwilling to join the military, and a conservative federal judiciary — began exchanging information and tactical suggestions.

According to Fassler, they also began training draft counselors by the score, and developed techniques which proved to be so effective that they were copied throughout the country; news of the many successful defense gambits is spread quickly, and successful tactics are used widely.

Add to that the dullness — and ignorance of the law — found at many draft boards, and the result is a rate of acquittals and dismissals in draft cases much higher than for other kinds of criminal prosecutions.

ATTENTION STUDENTS!

The Communicator feels that there is too much creative talent going to waste here at school. We will try to compensate for this by offering up page 8 of the Communicator for the publication of Original material written by students. Any short story, poem or photograph judged printable by the Communicator will be published.

**FOR FURTHER INFORMATION CONTACT
JOE ILNICKI
AT THE
COMMUNICATOR OFFICE**

DRIVERS NEEDED

A wheelchair-confined student is looking for people (students, faculty, administrators, friends) from the Holmesburg or nearby areas who can possibly drive him to and/or from Community College when his regular driver can't. He now has a van with stick shift, but will have a replacement with automatic. He cannot use any other means of transportation.

If you can help, call Bruce Conner, DE 8-0632, or Mr. Jacksina, Public Relations Office, Room 806, Extension 397. Leave name, address, phone, class schedule, and distinguish whether or not you can operate a standard transmission.

... The Communicator Staff
Wishes All to Have
A Happy and Safe Holiday
SCHOOL STARTS AGAIN JANUARY 17



The Communicator

Official Periodical published by the Students of Community College of Philadelphia, 34 S. 11th Street, Philadelphia, Penna. 19107. Opinions expressed in columns are not necessarily those of The Communicator. Phone LO 9-3680 (Extension 200).

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ON DRUGS

By DR. KROUSE

Dear Dr. Krouse:

I have a question about cough medicines. Which ones will make you "high" without any side effects, and what is the dosage required?

Cough

Dear Cough:

The cough medicines that will make you "high" as you put it, are those that use a codeine phosphate base as a cough suppressor. Codeine is one of the better cough remedies on the market for non-prescription use. It is found in such medicines as Elixir Terpinhydrate with codeine (not plain ETH) and Robatussin A.C. (not the plain or the DM type).

WARNING! Codeine is habit forming. This is one of the habit forming drugs and should be used according to directions. Do not drive or operate machinery while taking the drug even if it is for your cough and not

for kicks.

Dosage for cough is one teaspoon every four hours and not to exceed four doses over a twenty-four hour period. I will not give the dose for a "high" because those taking it know how much to take, and those not on it should not start on such an addictive drug.

A codeine cough medicine can be purchased by anyone over the age of 18 by just signing their name (only for a record of sale). You cannot buy it again for at least forty-eight hours (state and federal law).

Any questions regarding this or any other drug topic, address letters to: Dr. Krouse, care of the Communicator.

NEW STATE LAW! Starting December 20, all codeine cough mixtures will be available on prescription only. Stock up now! (or go to New Jersey).



In reply to those students who asked whatever happened to the student strike...
The editor

IN THE MAIL

Dear Editor-in-Chief:

In your last issue I noticed that you published two editorials that already were printed two weeks ago. I'm wondering if you ever got any response from the Administration on the subjects your editorials touched upon.

Signed,

Interested Student

Dear Interested Student:

In answer to your question we still have not heard from the Administration concerning the two editorials. Perhaps we might not ever hear from them.

The Editor

Dear Ed.

WHAT HAPPENED TO UNO? I was under the impression that UNO was an organization run by the students; to work for the students, well, what happened? UNO said that it was going to establish a system of communication with the common student. Has UNO set themselves above the common student? Where are they?

If they are the government of this student body, then let themselves be known. UNO made threats of a student strike, with this they established them

selves with the administrators, but where do their interests lie, threatening the college, or helping the students.

If UNO exists, then let themselves be known. It reminds me of "1984" where the ruling class (the inner party) made up a subversive movement to keep peoples' hopes up and to possess them when they get out of hand. Is UNO really a creation of the college to give us false hope? If this is untrue, then let UNO speak out and let the students know what UNO is, or is not doing.

I call for a general strike against UNO until they make themselves known public. I cannot support any government that does not make its actions known to the body that it is ruling. So until they recognize the student body, the student body will not recognize UNO as the governing body of the students.

UNO is dead, But the need for a student government still exists. I am looking forward to the rebirth of UNO, but if this is impossible, then I ask UNO to step down and let a students' student government take its place. For how can a government function without the confirmation of the body that it is leading.

A Friend

EDITORIALS

"The time has come," the Walrus said,
"To talk of many things:
Of shoes-and-ships-and sealing wax—
Of cabbages-and kings"—

L. CARROLL

The New Declaration of Independence

Whereupon it has been suffered by the young, the poor, the black, brown, and red, inhabitants of this dark and ignoble Realm, diverse persecutions and deprivations of position and a deference within the political body of the nation, this manifesto is issued to reconstitute the state so as to render the Body of the Nation in consistency with its parts. So this the cancer of Vested Interest and Private Faction, so vexious of the Public good must be cast assunder and being putrid, cut out.

We have entreated the Powers to relent and cast their lot with us in the effort to effect that change which would guarantee Liberty and control of property to those who answered the Nation's many calls to defend its Territoriality. We have been answered at the Conventions of Chicago and of Miami. We have gathered in peaceful assembly to mourn victims of illegal and immoral conflicts and have been answered by bullets at Kent and Jackson State. We have sent emissaries to our Southern Parts to register the inhabitants thereof to exercise the franchise which was belatedly given to them and have met death and attacks upon the person.

The sufferage has been a sop to us. We cannot be seated in the councils of government in all save the House of Representatives and the expense of running for that August Body is prohibitive.

The schools are sores of the body. Their air is rank with regimentation designed only to prepare workers for the diverse honors of exegregious assembly lines. Make no mistake. Work, honest labor, is a desirable thing. But the exploitation and artificial constraints of the Liberty of Mankind will brook no interference with a Vengeful Nature.

Thus we spend 12 years in school and are told upon graduation that four more years are required of us. When that term is completed we are told still more schooling is needed. They teach us sums which we discard as of no use and teach us to babble in foreign tongues for no utility. Either not enough is required of us or too little, at any rate some change must prevail.

For no longer are the lower so it, the people without means willing to tolerate chains upon their liberty.

We owe no allegiance to one who has not educated us, not protected us, either at home or in foreign parts, not given up a say in the distribution of capital which is the blood of its system. To most of us, the government's respect is an empty echo, awakening only when the government is desirous of a boon of us, to some of us we are denied the protection of Law and denied counsel in the Courts, to the detriment of all of us.

We are at the Mercy of the Law, The Government and our Parents.

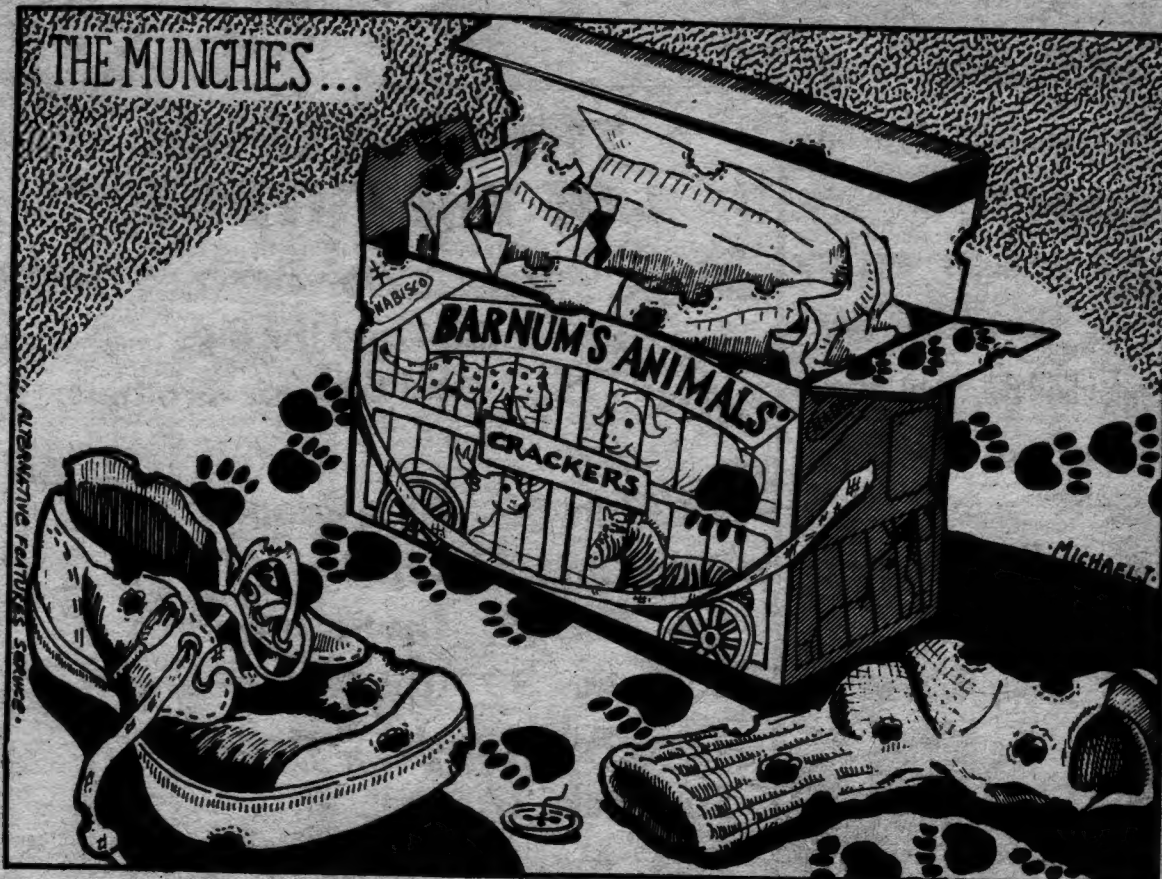
But now the wind has turned; what was only whispered has become common currency, that power delivers to those who seize it and we are the future of this land as surely as the sun will rise.

We are irresistible as Death. We are inevitable. We are awake and now we remain where the enemy lies and we aim to remain those shackles that bind. We are humble no longer. We entreat no more. In all conscience we can do no other. We defy you and swear by our liberties until death cuts us off from this planet. And the band of People shall sweep from the streets the chains of Tyranny.

Americus

FILTH

A careless detachment from one's environment seems to pervade the scene of the lobby. Great mounds of trash, garbage, refuse and humanity litter the floors. The air reeks of a mixture of cigarette smoke and wet leather or possibly fish — one cannot be sure. The constant buzz of conversation, laughter, music and random obscenities combine to stifle all thought. When walking through the lobby one can imagine what Dante's Inferno or the Black hole of Calcutta was like. There is no reason for the situation to exist when there is more than enough room in the Academic Annex where students can lounge in comfort.



Things and

MOVIE PREVIEWS

ONE OUT'A TWO AINT BAD

By JIM ERVINE

This is the tale of two movies, one that could have been bad and turned out good, and one that should have been good and wasn't.

"The Last Picture Show" which opens at the Cinema 19 December 22, is about life in a small Texas town in the early 50's. It's the kind of town the kids want to grow up to get out of, so the town is dying.

The film is the story of Sonny, who wants to get out of town, but can't seem to make it. In fact, nothing ever seems to go right for Sonny, his football team loses the big game, he breaks up with his steady on their anniversary.

Then things start getting heavy. The only adult in town he can talk to, his parents are never around, dies while he's away on a drinking expedition in Mexico. His best friend puts his eye out in a fight, and he can't go to Korea with the rest of the guys in his class.

The plot around Sonny and Jacy, the female lead makes the town seem like a dust-bowl Peyton Place. The whole thing could have sunk to the level of a TV soap opera but is saved by director Peter Bogdanovich.

Bogdanovich creates a starkness and realism that makes the film work. No fancy sets or phony music. The town looks real and unfriendly. The music is the twangy hillbilly music of the time. The black and white photography gives a cold, empty feeling to the town, you can understand why the kids want to leave.

Timothy Bottoms as Sonny and "Cover Girl" Cybill Shepherd, as Jacy both give fine performances as two of the kids.

Cybill takes Jacy through the transformation from high school sweetheart to bitch queen so well that you wind up feeling contempt for her and her methods.

But her methods manage to affect her escape. Sonny is not so lucky. You feel the boredom of the town closing in on him. He manages to bring equal amounts of enthusiasm to running laps in the gym for coach Popper or shacking up with the coach's wife.

The film makes Sonny's predicament so real that we pull for him when he tries to leave town and

feel his despair when he realizes he has nowhere to go.

"Been Down So Long It Looks Like Up to Me," is the name of a book by Richard Farina and a new movie directed by Jeff Young.

Mr. Young and Robert Schlitt, who did the screenplay, have managed to take a fascinating, entertaining novel and make it into a comic book movie.

Maybe if I hadn't read the book, the movie wouldn't have seemed as superficial. Maybe if I hadn't liked the book so much, the movie wouldn't have been so offensive.

It seemed that the only way to keep track of what was happening in the movie was to refer back to the book, but then the movie was unfaithful to the book.

While there were humorous incidents in the book, they were all with an underlying purpose. The movie just strung the incidents together and worked them to no end.

With this lack of direction, it is no wonder that Barry Primus, as Gnossos and Linda DeCoff give such dull performances.

It would seem that a writer and director have a certain responsibility to an author, when they take his work to the screen, to preserve the spirit and intent of the work. If editing must be done, it should be done carefully and precisely. Mistakes Young and Schlitt seem to have used the blunt end of a dull axe on this movie.

As of this writing, I have not seen a release date for this movie, although I saw the preview more than a month ago.

It's probably just as well.

HAPPY HOLIDAY

TO

PHOTO 101, 201, 211
AND
THEIR INSTRUCTORS

J.V.D.

THE SPECTRUM OF THE FUTURE

Mon., Dec. 27—Stevie Wonder,
Gladys Knight and the Pips
Wed., Dec. 29—Allman Brothers, Boz
Scaggs

Sat., Jan. 15—Alice Cooper
Wed., Jan. 19—Buddy Miles
Sat., Jan. 29—The Scots Guards
Sun., Jan. 30—The Scots Guards
Tues., Feb. 22—Ice Capades
Sun., Feb. 27
Tues., Mar. 7—Disney On Parade

The Feature Editors of the Communicator would like to take this opportunity to thank their staff members and typists, especially Eleanor Sollata, for working so hard.

Thank You
and
Happy Holidays
Joe Ilnicki
Jim Ervine

"MOTHER EARTH"

"Mother Earth," a delightful new musical suitable for all your family, is coming to the New Locust Theatre December 7 for four weeks only!

A hilarious spoof on an ecology theme with skits, songs, and dances, the revue has played on the West Coast, in Washington, and will go on to New York after playing in Philadelphia.

The Academy of Natural Sciences, 19th and the Parkway, will receive a generous contribution from all tickets purchased with the special Academy coupon. There is no increase in regular box-office prices, a wide variety of good seats at all prices and for all performances, including matinees and New Year's Eve!

Make up a holiday party for your family and friends. You'll all have a happy time at "Mother Earth" and also be helping a Delaware Valley Institution that serves you!

Call LO 4-3921 for the Academy of Natural Sciences' special ticket coupon today!

STRANGE GIFTS FOR STRANGER PEOPLE

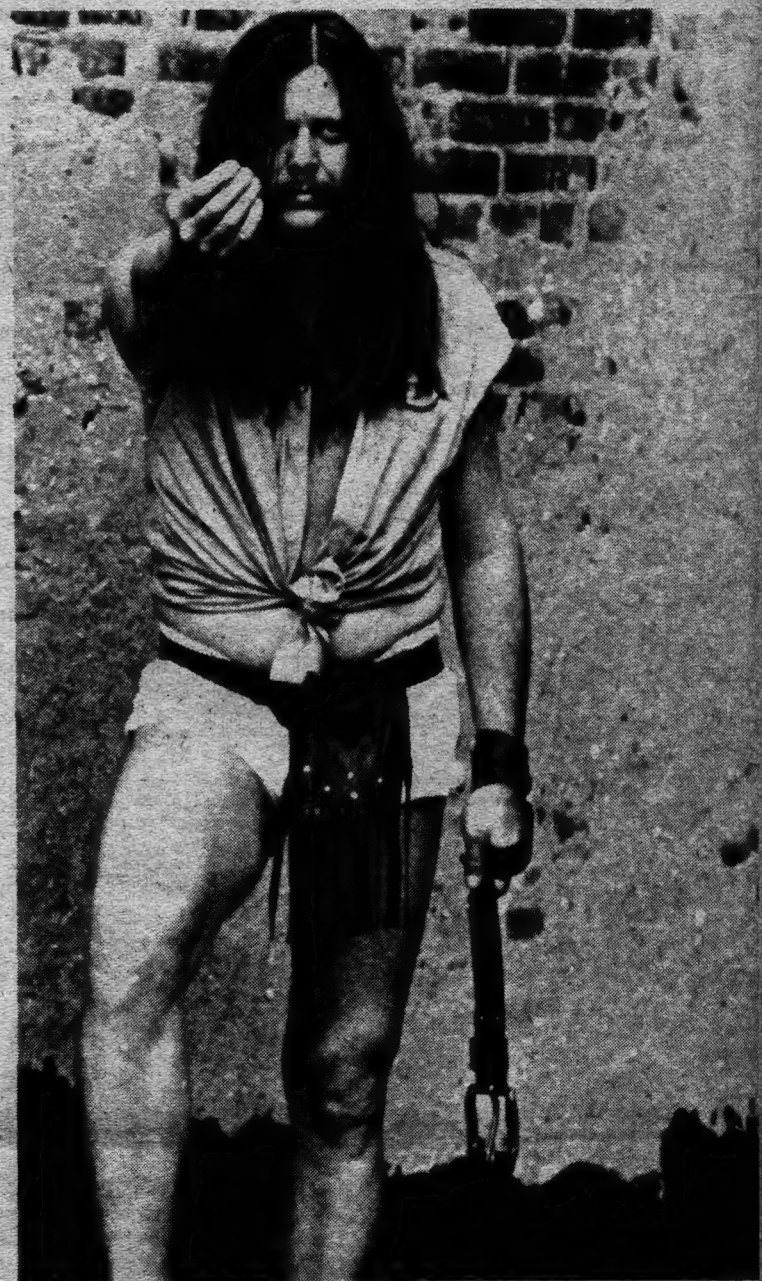
The Academy of Natural Sciences' Museum Shop has many different gift ideas in their 1971 Christmas Catalog.

Instead of giving Uncle Howie his usual necktie, give him a million-year old geode paperweight. This colored fossil makes a beautiful natural ornament for his office or home.

Don't give your Aunt Jody an umbrella or a scarf, give her a silver and turquoise bracelet hand made by American Indians, or a Hand-carved white Chinese jade seal made in Mainland China during the 19th century.

The Academy's Museum shop also has acquired the last collection of Oopakhah, a famous Eskimo sculptor. His carvings of seal, porpoise, walrus and Eskimoan Hunter make an attractive addition to anyone's home.

This is just a few of the many gift ideas available in the Museum shop 1971 Christmas Catalog. For your copy call LO 4-3921.



CAMPAIGN ALICE OR ALICE THROUGH THE ELECTION BOOTH & HOW SHE LOST HER INNOCENCE

By JIM QUINN

Mixed Media, a small publishing company which for the past 6 years has produced the controversial Collegiate Guide to Philadelphia, announced today that it was expanding operations by publishing its first work of fiction, The Campaign Alice, by Jim Quinn.

The Campaign Alice is based loosely on Lewis Carroll's "Alice in Wonderland & Through the Looking Glass" — with characters who bear a remarkable resemblance to the present-day politicians. Illustrations by Mike Kanarek, whose work has appeared on the cover of National Lampoon, in Evergreen Magazine and several important underground sex tabloids, make plain who is who whenever the author chooses vagueness as the better part of valor.

"The Campaign Alice is sure to be at least as controversial as Collegiate Guide, because it attacks Democrats and Republicans equally — all across the political spectrum, from Far Right to Farther Right. I'm sure many people will be offended by Richard Nixon and Lyndon Johnson as the Walrus and the Carpenter weeping over our prisoners of war. More people will be offended by Martha Mitchell as the Ugly Duchess and more

still by Ted Kennedy as the Mock Turtle, weeping constantly about his family Curse. The Mock Turtle is the kind of guy you'd trust your life with, says the Cheshire Cat. 'A Cool head in a crisis, a titanic sense of humor, and deeply religious. His campaign song is 'Nearer My God to Thee.'

"Mike Kanarek's caricatures, especially that of Henry Kissinger exhibiting his masculine charm to Alice, add a lot to the book, especially if you're a fan of Cobb or Crumb.

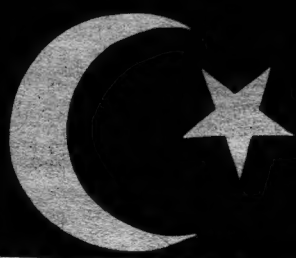
"We wanted to break into national publishing," Buchman continued, "with a book we all believed in, with a book that looked and felt as if it was written and published by and for the kind of people we know. We kept the book the same size as the Quotations of Chairman Mao, and changed the color to black; black is a very political color in America, especially in an election year. We also kept the price low. We don't want this to be just another hip rip-off, some make-believe Super-Radical Pap designed for the best-seller lists. The Campaign Alice is funny because it's an honest attempt to say something about the kind of country we live in, and the kind of people who run it."

TERM PAPER RESEARCHERS OF PHILA., INC.
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"WE GUARANTEE RESULTS"

Other Things

CERAMICS

There will be an exhibit of ceramics by C.C.P. students from December 15 - to January 30 in the Main Lobby.



"There is no god but Allah and Muhammad Ben Abdullah is the Messenger of Allah," is the English translation of the Arabic script titling the official flag of the Afroamerican Islamic Umma, Inc., 1829 W. Cumberland St., Phila., Pa. 19132, Phone: BA 6-2781. Centered below the Arabic is the five pointed star, each point representing one of the Five Pillars of Islam. To the right of the star facing it is the crescent, which points the direction of The Mecca, the Holy City of Islam.

IN THE NAME OF ALLAH

By AL-HAJJI ISMAIL

"Islam is the source of truth, truth is the way of guidance. Its price is good deeds, its benefit is glory, so it is the most far-reaching road and the most brightly shining lamp, a far-shining beacon, a gleaming lantern, a standard lifted high, an easy path, the assembler of ornaments, an ancient number, a stake eagerly desired, a painful vengeance, the goal of those who speak the truth, a clearly evident proof, a mighty affair, and the noblest of riders."

Faith (iman) is its well-worn path. Faith is also "to believe in", the Seven Cardinal Articles of Faith of Orthodox Islam and their Orthodox interpretation which are: (1) Belief in the Oneness of Allah. (2) Belief in all His Angels. (3) Belief in all His Prophets. (4) Belief in all His Books. (5) Belief in the Day of Resurrection. (6) Belief in the day of Judgment. (7) And that the power to do all actions (whether good or bad) proceeds from Allah, but that we are responsible for our actions.

Man has the free will to act himself at the time of the act by Allah's enabling him by His might and aid. Man has power of choice and freedom of will, so that if on his part there is striving, purposing, intending and taking of responsibility for disobedience, than Allah's abandoning him along with his intention and purpose, and so he deserves punishment for his own deed. On the other hand, if he shows all this with regard to obedience, then Allah's help

and aid run along with his deed. Were we to teach that Allah compels men to disobedience and then punishes them for it, that would be oppression on His part and injustice. But Allah is far removed from oppression and injustice.

Men belong to three classes: (1) the believer, who is sincere in his belief; (2) the infidel, who is apostate in his infidelity; (3) the hypocrite, who dissembles in his hypocrisy. Allah created all humans when He brought them forth from the loins of Adam — on whom be peace — on the day of the Covenant. They were not believers nor were they unbelievers but they were creatures. Then He set before them Faith and Unbelief. Each one who chose Faith and accepted it as belief became a believer, and each one who did not choose Faith became an unbeliever, while each one who responded with words instead of belief became a hypocrite.

Jewels of our Faith

1. Humility
2. Avoidance of vanity
3. Charity
4. Sex purity
5. Fidelity to trusts
6. To covenants
7. An earnest desire to get closer to Allah.

Visit the Afroamerican Islamic Umma every Sunday from 1:00 until 1:00 P.M. for Orthodox Islamic Lectures.

Mike's Grocery Store

Mike Makes Meat Mate

With Your Mouth

5101 ROCHELLE AVE.

IV 2-9874

(Catering Is A Specialty)



"FIDDLER ON THE ROOF"

"Fiddler on the Roof", Norman Jewison's film of the smash musical, will have its Philadelphia premiere at the new Sameric Theatre, 19th & Chestnut Streets, opening a reserved seat engagement on Tuesday, December 14.

Based on the international musical hit, the Mirisch-Cartier Production was produced and directed by Academy Award winner, Norman

Jewison, and stars Topol as Tevye.

The motion picture will be released as a roadshow attraction by United Artists, and entertainment service of Transamerica Corporation.

Location filming began last summer near the Yugoslavian city of Zagreb with an international cast, also starring Norma Crane as Tevye's wife, Golde; Leonard Frey as Motel; Molly Picon as Yente the

matchmaker; and Paul Mann as Lazar Wolfe.

Originally presented by Harold Prince on Broadway in September, 1964, "Fiddler on the Roof" has since been produced in some 25 countries before audiences of more than 30,000,000 and is still going strong in New York, around the country, and overseas.

Joseph Stein, who authored the musical's delightful book from stories by Sholom Aleichem, has also written the motion picture.

School for Wives

By Sue Willard

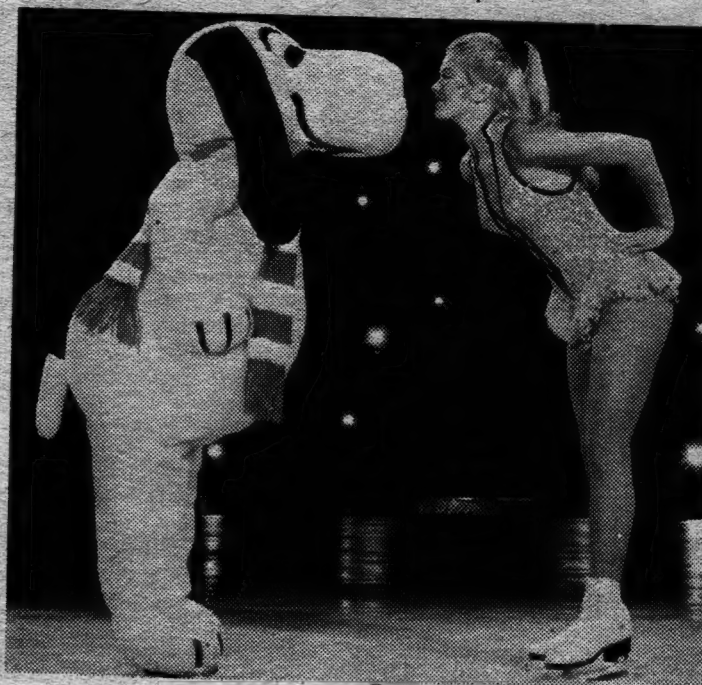
"School for Wives" is a revival of the Moliere comedy in an English translation by Richard Wilbur, directed by Stephen Porter. It opened at the Forrest Theatre on Monday, Nov. 30.

Brian Bedford holds the lead role of Arnolphe, a middle-age bachelor who raises a girl and molds her to be completely subservient to him. In the play the girl, Agnes, played by Sharon Smith, has come to be Arnolphe's wife only to fall in love with a young man and betray Arnolphe.

Bedford won a Tony Award for his portrayal of Arnolphe and on opening night at the Forrest he was superb. The supporting cast did not measure up to the excellence of Bedford.

This particular translation is supposed to be the best so far of Moliere. Maybe so, but some of the dialogue was hard to understand due to the fact of mixing modern day English with that of the 17th century. The short back and forth dialogue was funny at times but the long speeches made the play drag a bit.

On the whole "School for Wives" is amusing. It brings up the old worn out subject of Women's Liberation. And if you are not studying Moliere or French literature I don't recommend blowing anywhere up to six dollars on this show.



ICE FOLLIES

Now that the frost is on the pumpkin, Suburban club women and Girl Scout troop leaders turn to with vim, planning their annual Holiday descent on the Philadelphia Civic Center and Shipstads and Johnson Ice Follies.

The big Show opens its 36th Annual Christmas-time presentation December 26th, and will play 23 performances through January 9.

The Ice Follies this year stars such favorites as National Pairs Champion Ron and Cindy Kauffman, Richard Dwyer, Susan Berens, Mr. Frick and the irrepressible "Snappy" from the famed Peanuts comic strip.

Colorful production numbers reflect a myriad of moods, ranging from "It's

Still a Beautiful World" to "Let Your Spirit Soar" and "Down on the Bayou," plus several others.

The music is up-to-date and upbeat, with the sounds from the Top 40 charts of 1970-71. It's contemporary music which appeals to all ages.

There's no generation gap in this show.

America's most dynamic young skating stars are also headliners in the show — Ricky Inglesi, Karen Kresge, the Boyers, James Stewart and Kathy Miller.

Snoopy, who practically stole the 1971 show in his first season as a World Famous Figure Skater, has an even bigger role this year.

THE YEARBOOK IS YOUR BOOK.

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The Shadow Knows
... Ask Them.

Our Plastic Fantastic Christmas List

MADMAN ACROSS THE WATER - ELTON JOHN

Thank heavens Elton John and Bernie Taupin are such good writers. If the words and music in this album had been even the tiniest bit weaker they would have drowned under a wave of overproduction.

Lush, overblown string arrangements and overdubbed celestial choirs can't hide the goodness of the songs in what seems to be Elton John's epistle to the Americans. He draws really fine portraits of some American characters in songs like "Tiny Dancers", and "Levon" but all the time you have to struggle to get at them.

The best, or worst, example of the orchestral overkill is on a song called "Holiday Inn" on the second side. Two verses and a chorus of a simple song with guitar, mandolin and piano are caught up in the sweep of an overblown bridge and la-la-la choir.

Still sometimes you have to indulge genius and the songs on this album make it worth the indulgence.

The Low Spark of High-Heeled Boys

Traffic has gone through a lot of ego hassles, so on this album there are virtually no credits given on the cover. So credit for this album must go to the whole six-man band, since credit is definitely due.

The faces of Jim Capaldi, Chris Wood and Steve Winwood are recognizable on this album and much of the old Traffic sound is intact. The sound itself cannot be considered old since Traffic was one of the first "pop" groups to feature a jazz-rock feel.

The group still seems to favor longer cuts with instrumental licks around the vocals. Chris Wood still offers fine flute and saxophone work, while Steve Winwood seems to be favoring his guitar over the organ these days.

A pleasant surprise are the vocals by Jim Capaldi, which offer more than just a change of pace for Winwood's. They succeed on their own, as does the whole album. It's nice to hear from Traffic again.

THERE'S A RIOT GOING ON

SLY & THE FAMILY STONE

The new album by Sly Stone and his family is called "There's a Riot Going On."

Sly had a hit formula that he could have probably continued indefinitely, but instead he goes with a new feel on this album that, while it may alienate some of his old fans, should win him even more new ones.

Contrary to the tone of the title, this album is probably more low key than anything Sly has done before.

The first side could almost be called an instrumental side. There are vocals, but the voices are used like instruments. This is the side that contains "Family Affair" which while it does have strong lyrics seems to function more on the instrumental level.

Sly seems to have changed his approach. There are no shouters like "Higher" on this album. Instead of knocking you over the head and dragging you into his music, Sly now just weaves these circles around you and ropes you in.

Sly has grown and like he does everything else, he had done it his way. He gives it to you to accept on his terms or not at all. Like the lyrics from "Thank You for Taking Me to Africa".

Youth and truth are making love
Dig it for a starter
Dying young is hard to take.
Sellin' out is harder.

Sly doesn't sell out to anybody.

BOZ SCAGGS AND BAND

There is a monster growing in San Francisco. It goes by the name of Boz Scaggs and Band.

After breaking from the Steve Miller Band, Boz Scaggs did a solo album called, surprise, Boz Scaggs. It was a truly fine album that featured a country Blues sound, and a single cut, "I'll Be Long Gone" that was just to good to be a Top 40 single.

His first album featured a pickup band with overdubbed horns on a few cuts. Then came the "Moments", L.P. Boz had his own horn section and it appeared as if he was going to drown under the super star image. Not so.

Boz and the Band have matured together, and it all falls into place, vocals, instrumentals and Boz's songs, the band just works. The whole band works together but Jymm Joachim Young's Keyboard work and Mel Martin's flute stand out along with Scaggs' guitar and vocals and the tightest horn section this side of Butterfield.

The band works best in and around the blues but can handle Boz's countrified songs just fine too. Darn Good and destined to get better Boz Scaggs and Band.

Sometimes I Just Feel Like Smilin'

After seven years or so it's nice to know that the Butterfield band can still get it up and do such a good album.

Paul himself on vocals and with his harmonica is the only original band member left, as Gene Dinwiddie is the only original member of the horn section. The band retains it's distinctive flavor whether Paul handles the vocals or leaves them to guitarist Ralph Wash or bassist Rod Hicks.

The singer doesn't matter, there are even two pure instrumental tracks on this album. The band still features the tight horn section and the distinctive harp of Butterfield.

A well done album by a well traveled band.

LED ZEPPELIN IV?

The new Led Zepplin album which is untitled and carries no name of the group on the cover might appear to be just another ego riff. However, listening to the album, one discovers that it is quite different than past experiences with the Zep.

Astounding lyrics together with remarkable music content makes the album the best work of Zeppelin since Led Zep I. Sandy Denny of Fairport Convention teams with Robert Plant on "The Battle of Evermore" to produce a fantastic vocal arrangement.

"Stairway to Heaven" is undoubtedly the best song on the album, featuring an incredible blues solo by Jimmy Page.

Led Zeppelin proves itself to be much more than a loud rock'n'roll group with its latest effort.

JOHN PRINE

The legend of the singer-songwriter advances one more step with the introduction of John Prine. Comparisons with Dylan though inevitable are fair to neither man.

John Prine has a style of his own that in some respects even surpasses him. Musically they are quite similar, both with the simple hillbilly sound that marked the early Dylan.

Prine's lyrics though seem to be more diversified. He can come at you so many different ways, from the semi-hokey humor of "Your Flag Decal Won't get You Into Heaven Anymore," to the stark tragedy of "Sam Stone."

With the glut of singer-performer it's hard to single out one, but it's hard to ignore John Prine.

"Superstar"

The symphonic rock opera, "Superstar," will be the special holiday attraction at the Shubert Theatre, starting Christmas Eve, Friday, December 24 and will continue through New Year's Day, Saturday, January 1. This will be the first time that the super musical will be appearing in a regular legitimate setting in the Philadelphia area. Mail orders are now being accepted for all performances.

Having played to capacity audiences as well as to standing ovations, "Superstar" has been hailed by critics, musicians and audiences as the most successful marriage of rock and symphonic music to date. This production is a very emotional and soul-shattering experience.

With lyrics by Tim Rice and music by Andrew Lloyd Webber, "Superstar" is a rock story of the life of a man very few people take time to think about these days. It is a contemporary recreation of the crucifixion of Jesus, and it presents all the awareness of the anguish and torment of Christ dying on the cross.

All evening performances Monday thru Saturday at the Shubert will begin at 7:30 p.m. (except New Year's Eve). Two shows will be presented New Year's Eve, Dec. 31 at 7 p.m. and 10 p.m. The only matinee performance will be held Sunday, Dec. 26, at 2:30 p.m.

PAPA JOHN CREACH

Papa John Creach has a solo album and you're not surprised when names like Grace Slick and Jack Casady show up on it. You might be a little less prepared for the string section of the L.A. Symphony, they're there too.

Jerry Garcia, Carlos Santana, and Jorma Kaukonen all take turns on leads so it's no surprise that some really good music shows up on this album. The liner notes read like a San Francisco musician's toll call.

In the midst of all this talent it would be easy for one man to get buried but Papa John doesn't. He steers his violin through a maze of songs from hard blues like "The Janitor Drives a Cadillac," to a fully orchestrated version of "Danny Boy."

This album proves good music knows no bounds and Papa John knows good music.

THE MORNING AFTER—J. GIELS BAND

From anybody else this would be a great album, but after being knocked over by the first J. Giels album, this one has to rate as somewhat of a disappointment.

The Giels band came on as the most exciting band since Mick Jagger started taking ballet lessons. They were alive and they played Rock and roll. The band still has the power but after twenty odd cuts some of the songs are beginning to sound a little bit familiar.

The band is doing a lot more of their own material and their writing tends to show up their talents as instrumentals. The band is still growing though, and when they get together, like Magic Dick does with his harp on a cut called Whammer Jammer, they are positively lethal.

What's Shakin'?

As a sleeper album, if you're interested, Elektra has re-released a late sixties grab bag called "What's Shakin'."

This album features the early Loving Spoonful doing Chuck Berry and Coasters Stuff. The earliest Butterfield band with Mike Bloomfield, Al Kooper doing a version of his "I Can't Keep From Cryin'" that would make Alvin Lee weak, and a few cuts by a band called Powerhouse featuring Eric Clapton.

Whether you want the album for it's historic value, or you just like to get barefoot and boogie, "What's Shakin'" is a real bargain.



"COMPANY" Opens at Forrest

"Company", the current running Broadway musical hit, will open at the Forrest Theatre for two weeks beginning Monday evening, December 13 thru December 25. The George Furth-Stephen Sondheim musical that screams "Today" stars Oscar winner, George Chakiris and the witty Elaine Stritch.

"Company" has a well-tuned ear for the basic New York sound of today, and songs by double-award-winning Stephen Sondheim. It has been described as musical "that knows what time it is," as it etches with humor and compassion the plight of an eligible bachelor starting to feel the strains of the dating game in the tense world of New York's swinging young couples.

George Chakiris will be playing the

role of the musical's bachelor, whose married friends are trying to push him into matrimony.

Elaine Stritch, who created the role of Joanne in "Company," played it for 13 months on Broadway and then moved with the show for its summer-long run in Los Angeles and San Francisco.

"Company" opened too late in the 1969-70 season to be considered for Tonys last year, but in the spring of this year the hit took a lion's share of laurels copping six of the awards, more than any other attraction out of the thirteen concerned with musicals.

Opening night curtain for "Company" will be at 7:30 p.m. and all other evening performances at 8 p.m. Matinees are Wednesday and Saturday at 2 p.m.

GOOD & DUSTY YOUNG BLOODS

A perfectly titled album by the Youngbloods, that features different material for them, but most of the songs are "Good and Dusty". Are you ready for Jessie Colin Young's versions of "Stagger Lee" and "That's how Strong My Love"? I'm not sure anybody is.

The mass appeal of this album will probably be just about nil, though it may affect true Youngblood fans. To some it will be new Youngbloods with two new members Michael Kane on bass and Earthquake Anderson on harmonicas and this will make it worthwhile.

To others though, it will have to rank as a disappointment. The material is new, but not fresh. From a group that created songs like "Four in the Mornin'", and albums like "Elephant's Mountain", rock and roll muzak has to be considered a disappointment.

SANTA RECOMMENDS ALLMAN BROS. BAND AT FILLMORE EAST

Anybody who ever heard the Allman Brothers live probably has this album.

It would be easy to get morbidly sentimental about Duane Allman and his death, but this album would probably be the best thing to remember him by.

Duane and Dicky Betts gave the band a unique twin lead guitar sound that was intricate without being delicate. Duane and Dicky switching off leads, driving each other higher and pulling the band with them, that's what it was all about.

This album captures amazingly well the excitement that was the Allman Brothers live, and the sound that made them one of the best live bands to come along in a long time.

ENCHANTED VILLAGE



If you were to go to the 2nd floor of Lit Brothers Department Store you would see a line of kids, 3 to 83. Everyone is very patiently waiting to make his annual tour thru the Enchanted Village.

The moment you step into the village, your eyes immediately become accustomed to the colorful, but pleasantly lighted scenes of Christmas past. It stimulates in you the feeling of how anyone would picture the perfect Xmas atmosphere. Each scene contains as much

realism as can be created into something that inanimate. There are scenes of quaint little shops that are decorated and the shop-keepers that are anxiously trying to finish up their families for the Christmas vacation.

The pixies, who merrily dance around in the snow, seem to enhance the attention of everyone who visits the village.

The Enchanted Village is a free trip.

"Enchanted" Village Photos By JOE MCGOUGH



THE NEWSPAPER HAS MADE IT
THROUGH ANOTHER SEMESTER—
WITH YOUR HELP WE WILL MAKE
IT THROUGH ANOTHER SEMESTER
JOIN THE COMMUNICATOR

RESPONSE I'M A MAN OF MANY MOODS

By JOHN SHAEFFER

Today I feel lonely
Put away in Someone's dream
And if someone says hello to me
I think I'm gonna scream
Just to see if it's all real.

Yesterday I was happy
Livin' in tune with life
And when I was asked "How's I
do?"
I just said "Alright"
And skipped on down the lane.

Tomorrow I'll remember things
And Live in the past awhile
And when someone greets me with a
wave
I'll answer with a smile
And continue with my memories.

The day before I wrote this song
I thought of many things to say
But the only thing you'll ever hear
Is what I wrote today
And to me it doesn't seem real.

LADY ANNE

By JJAJ

I just want to be left alone
With the girl who haunts my dreams.
To wander down the cobblestones
Of her loving memories.

To sink inside her loving thoughts
And touch her love with mine.
Until the sun salutes the stars
Along the lonely path of time.

My lady Anne I've dreamt of you
Since the days when days began.
Now days bring nights and nights
bring dreams,
Of my spiritual Lady Anne.

Just you and I inside a dream
In a world made of sunlight.
Don't let me wake and start to cry
Oh, Lady Anne come touch my life.

But every morn I wake to find
You're a dream, you can't be real.
But I wish you life my Lady Anne
Locked in my dreams with a mental
seal.

A REDUCING TO THE ABSURD.
(A METHOD OF PROOF IN
WHICH A PROPOSITION IS
SHOWN TO BE TRUE BY DEM-
ONSTRATING THE ABSURDITY
OF ITS CONTRADICTIONS: BY
JOHN SHAEFFER.

"If you keep this up I'll put you in a reformatory for boys", my mother threatened as we walked out of the police station into the electric night. I was hauled in for drinking. "I was having company at the house and then I get a phone call from the police telling me to come get my son — what are you trying to do to me?", she pleaded. I knew my mother couldn't understand the excitement and recognition I needed; I knew I didn't mean her harm but I would never tell her so. I enjoyed the feeling of hurt that she emphasized — for it was the only way she would notice me. I like seeing her wallow in self-pity; I liked the agony and pain she self-inflicted, the martyr-like surrender of her being to me was my source of power at times like these. I penetrated her fortress of selfishness only to find yet another defense — her selflessness. I enjoyed this because I knew I could never be like her.

But the days of her threatening were over, I felt this as the electricity of the night became intensified. I was to go to a home, a reformatory — I knew this but did not care. And so we walked home, and I absorbed the energy of the night that gave me strength. A strength that I could accept or reject at will. The narrow streets we walked along, the dirty, cramped houses we passed, the train bridge, low and heavy with age and rust were all flowing through my opened pores. I accepted the wealth of my destitute environment with all by being and my head was flooded with memories that gently caressed the night. All that lay before me seemed foretold and I was filled with peace as I climbed the steps of my house. THE END.

Happy Holidays to
Henry Varlack and
Ginny Hunt, from the
Features Staff.

BARBIE & KEN

By JOE ILNICKI

That famous couple Ken and Barbie Have finally made it legal. They were joined together by retired astronaut Major Matt Mason, who is now head rabbi of B'nai B'rith Chapter in Philadelphia. The ceremony was short but solemn. Contrary to rumor, no one pulled any strings to get Ken and Barbie to say, "I do."

Barbie was dressed in a simple but very attractive maternity dress with a plunging neckline. She was given away by her foster father, Irving Mattel, (who cried real tears) since no one knows who her real parents are. Ken was dressed in the new bridegroom tuxedo by Smalls. It was especially made for small but important people. Ken's best man was G.I. Joe, who was home on leave from a successful suicide mission in Vietnam where he single handedly wiped out the entire North Vietnamese force from the face of the earth. It is now rumored that he will infiltrate the Black Panthers Organization on a search and destroy mission to find the missing blueprints for the new six feet tall Patty Policeman doll. Patty Policeman comes equipped with a .38 caliber hand gun (bullets not included), a lead filled nightstick, and a lifetime supply of tear gas, he comes wearing a permanent smile.

Mr. Kenner and Mr. Hasbro, who were the only people not invited, tried to crash the reception. They brought with them: Damon, the doll-eater; Billy-Body-Buster and the always fatal — BABY PARTY. She is guaranteed to turn the gayest event into a mournful wake. This terrible trio was met at the door by Irving Mattel's personal body guards: Mr. Machine, Robot Commando, and the entire 7th Cavalry, commanded by Lt. Gen. Lewis Hershey. The clash between these two forces was deafening. Damon the doll-eater found out that

Mr. Machine was inedible. Billy-Body-Buster couldn't bust Robot Commando's body, and BABY PARTY wasn't successful with the 7th Cavalry since wakes don't bother Lt. Gen. Hershey. Mr. Kenner and Mr. Hasbro were forced to flee for their lives before the earth-shattering pursuit of the 7th Cavalry.

Mr. Mattel then stated, "No one is going to spoil my baby's first wedding, even if she is a little plastic."

Cold Light and Tumbling Clouds

By JOHN SHAEFFER

There is no more day
The moon's out already
Casting its shadow over the sun,
Blocking the rays.
So pull down the shades
And turn on the light;
Call it night
Though the sky is bright.

OUR LORD?

By PAUL BLUNDIN

You always tell me how
The Lord is Your life.
You hear his beauty in YOUR mind.
You feel his beauty in YOUR body.
You see his beauty through YOUR eyes.

But, somehow, I don't think
You sense his beauty in MY soul.
Or hear MY Lord,
Or see, Or feel,
MY Lord
Within ME!

NOW

By DON LASKOWSKI

Colors, shapes, circles, wow!
Ever changing in my mind
Things happening without my
knowing it
Moving faster and faster
Moving slower and slower
Continually moving, changing and
crashing
My death is close, my mind
destroyed
Never being able to decide
Why did I try?
Why did I turn on?
I'll die before I find out
Maybe you won't because I tried
Please stay far don't let it penetrate
flowing through your veins
Powerful stuff if you believe
Why did I try?
Why did I turn on?
Don't do it because it ain't nice
No beauty no power
Death is waiting if only you knew
Coming closer to my heart and brain
It will stop in my grave
Don't let the juice dehydrate your
veins
Stop, no colors are that far out
Only if you could stop
Why did I try?
Why did I turn on?
Why did I stick myself with death?

MERRY XMAS

SUMMER JOBS IN FEDERAL AGENCIES

... are few but profitable and the pamphlet by the same name are available in Room 21 on the mezzanine, the Career Planning Center. It describes the types of jobs available, requirements and eligibility for application, as well as the form for the written test.

**THE KEY WORD IS EARLY ...
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With the Holidays Coming Up, Jewelry
is a Great Way to Ring the New Year.



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THE THIRD EYE BY JIM DURSO

1. DO YOU THINK UNO HAS DECENT DEMANDS?



John Kary . . . Some were very unrealistic. It seems that UNO lacks communication with the students, like everything else does. It's only for the benefit of a select group.



Bruce Klein . . . Sure! It tried, but because of the pitiful apathy of ignorant students, nothing works. Students pay no attention to what's going on.

2. DO YOU ENJOY READING THE COMMUNICATOR?



Debbie McNellis . . . Yes. I usually read it on the way home. I mostly enjoy the letters to the editor, and student comments, because I like to know the problems of the school and what's being done about them. I really liked the collages in the last issue, and thought that the repetition of the editorials were very necessary.

Evan Hartman . . . I read it all the time, and enjoy some of the articles. The features are informative. It tells me what's happening around the school. That's pretty important. I still want to know whatever happened to the strike. I was all prepared for it.



3. DO YOU ENJOY WORKING WITH YOUR STUDENTS?



Mr. Charles Jobs . . . Of course I do. I wouldn't be here if I didn't. I'm not just interested in money . . . It's a lot of fun too.

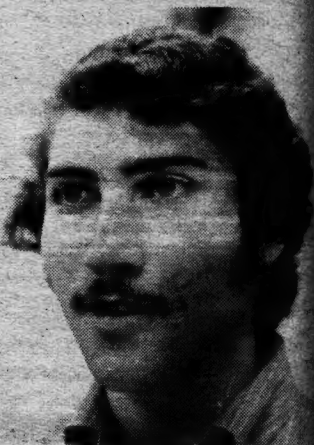


Mr. Loring "Big F" Hill . . . No! There isn't enough female students in my classes. It's like running a reformatory school. The only thing missing is the barbed wire. We need a WASP Student League.

4. WHAT ARE YOUR VIEWS ON THIS SEMESTER'S REGISTRATION PROCEDURES?

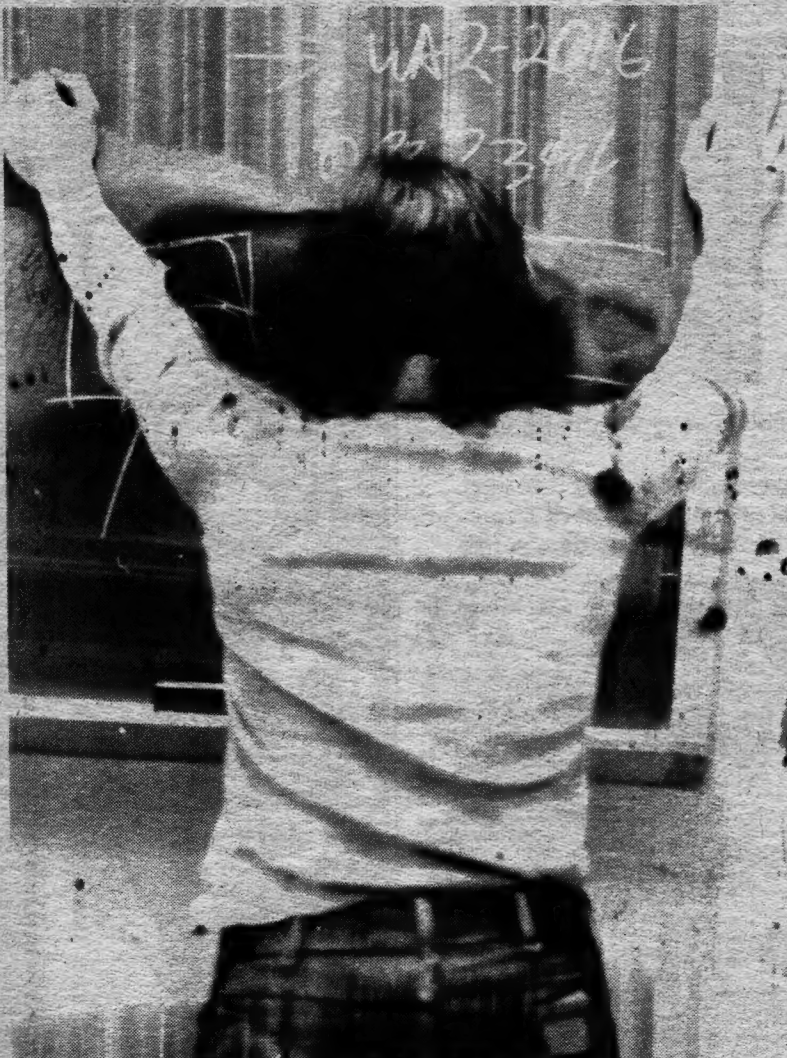


Walter Miles . . . It seemed stupid. All I did was take a slip of paper from one lady and bring it to another lady. Pre-registration should have been the final registration.

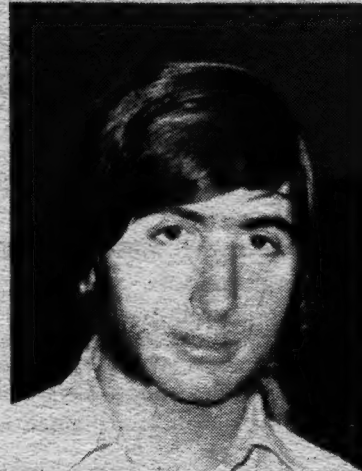


Howard Cooperman . . . It was the best ever. The easiest. It was well organized and very fast.

6. WHAT DO YOU THINK COULD BE DONE TO IMPROVE COMMUNICATIONS BETWEEN THE STUDENTS AND THE SCHOOL ADMINISTRATORS?



Bill Dominguez . . . Students who are receiving financial aid should be on the Board of Trustees. We should get enough to relate to the thoughts and ideas of the students!



Bob Evangelista . . . Student voice. But how many times has that been said? And how far did it get? It depends a lot on student interest.

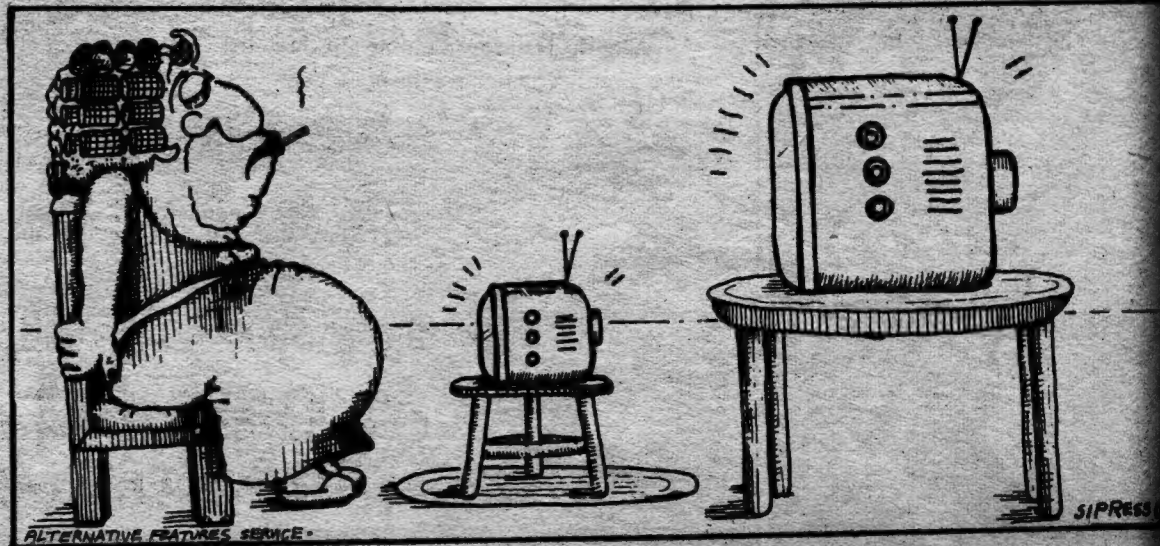
5. WHAT DO YOU THINK WILL HAPPEN WITH RIZZO AS MAYOR?



Jim Campbell . . . A lot of shit will get done. He'll kick some people's asses. He'll do a good job because he doesn't know too much about politics.



Sam L. . . . As an Italian, I hope he does a good job. He's putting all relatives into office . . . that's bad. However, Kennedy did the same thing. So all the same, it's not good.



ONCE UPON A TIME

By Swami and
The Prince of Hearts

Once upon a time there was a portion of land that was known as Wonderland. Wonderland was a beautiful village with many surrounding suburbs. One of the suburbs of Wonderland was Oz. It was so named because of the people who lived there. They were called Ozian by their fellow comrades in Wonderland.

In the year 776, just around the time that Swami fell out of his bunk bed and hit his head on the floor, a very unimportant meeting took place in Oz. A local Cosmos Production Ltd. Company decided that their urb should have a two year acting school for the little ones who thought that they wanted to go to an institution of higher learning and knowing. The Production Company was headed by the Wizard of Cosbo, who was known for his many contributions in the production process of the manufacturing of screaming yellow zonkers. The Wizard agreed with his fellow board members and purchased a portion of swamp land just east of Wonderland for the site of the community college.

After many years of slapping mud and sticks together the final touches were put on the 15 story structure. Many announcements were made to the public stating that the college was completed and enrollment would begin. Over 15,000 Winkies, Blinkies, and Nods along with Winged Monkeys were accepted for the colleges first semester of full, full-part, part and bit-part performances.

Well, it was also around this time that General Samuel S. Coxey, aided by Charlie the Laborer and side-kick, made his first bid to take over Oz. Complaining of the peon wages paid to the common laborers, who helped build the college structure, Coxey almost succeeded in rallying the workers into a massive revolt against the Wizard of Cosbo Regime, who, only two weeks before, had become the duly elected Wizard of Cosbo, succeeding the ex-Wizard of Cosbo.

Finally, after a much too pompous ceremony, the doors of the college began to swing both ways, in and out, and labled on the doors push and pull. Countless mobs of Winkies, Blinkies, Nods, and Winged Monkeys passed through the doors that day seeking learning and knowledge from unqualified teachers. The teachers were rumored to have been hired especially for this occasion, and many of them quit their jobs at the local cigar rolling plant to become great teachers.

Things for many, many years went well for and at the college. Many people thought that nothing could ever go wrong, besides, they thought, what

could ever go wrong in Oz. Well, to the dismay of many, the previous illegal screaming yellow zonkers finally became legal by the order of the Wizard of Cosbo. As suspected by many, the results were terrifying. Half-crazed gudents wildly stormed the streets of Oz hailing the liberation of zonkers. In fact, the first strike that ever took place at the Community College of Oz was over zonkers. Pressing for a National Liberation of Zonkers Day the gudents closed down the school until their demands were met. However, the college's president, Tik-Tok, did not want to bow to the demands, and there was much violence and blood-

shed on both parts.

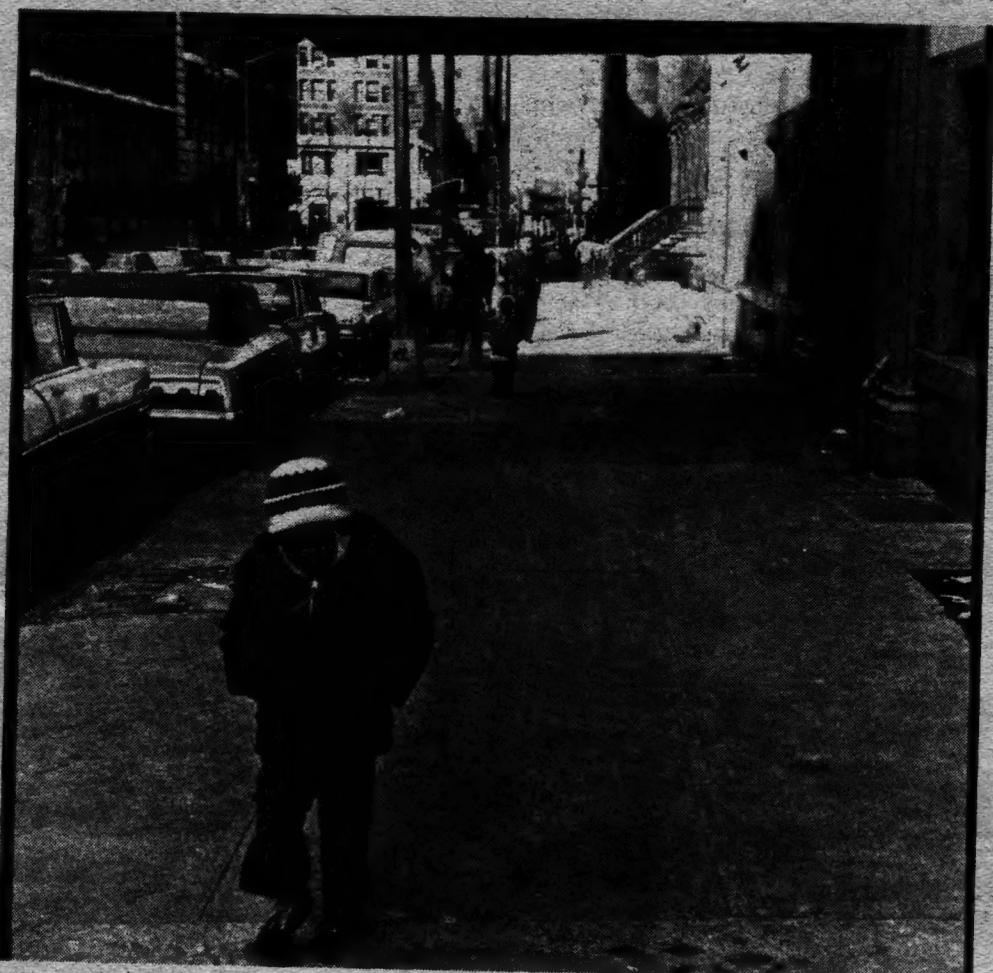
The next disturbance at the college was in 800½ when a mob of gudents, who had just witnessed the viewing of the moving picture "Around the World in 80 Days with Strap L. Bosso and Bonzo the Rubber Boy" decided to have a demonstration in remembrance of all those gudents who died at the battle of Cafeteria Hill. (Cafeteria Hill was the battle site where two gudents died for the National Liberation of Zonkers Day.)

By this time much fear arose from the question of maintaining a peaceful two year college. In 800½ and ¼ a Grand Council met to shed new light on the entire situation. The Grand Council felt that if the gudents were to have a puppet token gudent government peace and harmony would be restored. In 900 the first general election was held at the school and Cloudy Day emerged as head enlightened despot in charge. Doves of administrators and gudents hailed the election and Cloudy Day as the new Messiah. Rastus Erasmus early in 800 made a losing bid to become that first college Messiah.

The years from 901 to 904½ were termed as the "Reign of Haphazards." Many incidents occurred during this period, including the rise of Swami from copy boy to ace reporter of the Oz Voice, local gudent newspaper of the Community College of Oz. He was most noted for his weekly contributions to his local parish church.

The end of Oz came in 907, when General Coxey laid a successful siege to the city. Also the installment into office of the Cornerstone played an important factor to the demise of Oz. The last report out of Oz was made by the Prince of Hearts, who told of Oz's destruction and the move to Mombasa by Swami and able-bodied assistant, Rascinda B. Brown.

In 909 Bilbo, Gandalf, and Frodo emerged upon the scene to lend a helping hand.



Swami at age three strolling through a Ozian Suburb. Behind are his followers.



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EDITORIALS

COACH BURTON SPEAKS OUT ON CCP

Jim Burton, coach of CCP's Colonials, says he doesn't know if his team could rack up another junior college championship. "Six straight, I don't know," he said. "It'll be tough."

Last year was the 5th consecutive time the Colonials have won it all and Mr. Burton thinks at least one of the five could have competed favorably for the national championship (NAIA). "The team we had four years ago was really excellent," he says. "We beat Villanova by 25 when they had Howard Porter, Clarence Smith, John Fox . . . etc." But when Community does have good teams they cannot compete for the U.S. junior college championship because the Colonials are not a member of the NAIA. "We don't think it would be worth joining," Jim said. "First of all we would have to recruit if we want to go out there (Kansas) and this would make it impossible for the 'average student' to go out for and make the team. But I think we had some good teams that could have done well out there."

Burton started coaching while attending West Chester State college. After graduation he took an assistant job at St. Thomas More High School and finally got the head coaching job. After leading the Tommies to the Catholic League championship and just missing another one, Community offered him the first coaching job here. Even without recruiting, he has enjoyed unparalleled success. "It's a challenge coaching here," he said. "You get kids from different backgrounds, different areas of the city and it's tough to get them to work together as a team."

But he did and in doing so, Jim Burton is recognized by many basketball observers as one of the finest college coaches on any level in the Philadelphia area.

As for this year, he foresees the "closest race in a while. Bucks and Montgomery County will be tough."

For the prospective player at CCP, recognition of his ability is not lost because many so-called "Big Time" colleges are interested. "We get more scouts at our games than fans," Burton said. "But I think it (the lack of fan support) is due to a poor playing location (42rd and Parkside) so we're moving our games next year to 17th and Parkway. We hope to get more people then."

THE TEAM

The CCP basketball team opened its 1971-72 season with a crushing victory over Northeastern Christian Junior College last Monday night by a score of 98-71.

Coach Jim Burton's Colonials displayed a well-balanced offense led by Vince DeLuca, Jim Stuchko, and Tim Rudy. DeLuca and Rudy scored most of their 19 and 14 points on long-range jump shots. Stuchko canned most of his 18 points on inside jumpers and followups. He also grabbed several rebounds along with big Anthony Alexander, who also contributed 13 points to the winning cause.

Burton was pleased with his team's performance and foresees another fine season. What he would like to see is more student support. Excluding the team's eleven cheerleaders, there were only 10 spectators in the Colonials' stands. All students are welcome to attend the games. Schedules can be picked up at the Athletic office in the lower annex next to the bookstore.

BASKETBALL

Name	fg-fom	ft-ftm	off reb	def reb
Stuchko . . .	20-39	17-23	19	15
DeLuca . . .	16-35	15-17	3	10
Rudy	18-35	3-4	3	4
Alexander . .	15-32	7-11	14	18
Evanosich . .	10-23	10-12	4	6
Phelps	12-22	1-5	11	17
Fassel	6-13	5-6	1	2
Anderson . .	5-12	2-6	6	4
Perry	5-11	1-3	1	0
Trenich	3-5	2-2	1	2
Samuels . . .	2-5	0-2	1	6
Crosby	0-2			

Games Northeastern Christian
Penn State (Ogontz)
Peirce JC

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8	8	10	13.0
10	1	4	12.3
4	3	4	10.0
8	2	9	8.3
0	1	1	5.6
5	0	5	4.0
1	0	3	3.6
0	2	4	2.6
1	1	5	1.3

98-71 Won
75-66 Won
114-85 Won

SWIM CLUB NEWS

On Thursday, December 16, the C.C.P. swim club has accepted an invitation to play the Philadelphia Depthchargers Scuba Club in a water polo match. Interested club members may contact Gary McNulty at the UMCA any Tuesday or Thursday from 11 A.M. to 1 p.m.

DO YOU KNOW THERE'S AN ITALIAN STUDENT UNION IN COMMUNITY COLLEGE?

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MEN'S BASKETBALL

On Friday, December 3, Community played Peirce Junior College and pounded them with a balanced attack to chalk-up their third straight victory 114-83.

Community jumped out to a 10 point lead within 6 minutes (18-8) and increased it to 25 (40-24) with 3:56 left to play in the first half.

Community played an impressive first half considering the last showing against Penn State, but when you shoot 19-34 for the half it must be luck.

This proved to be wrong as the Colonials improved on their lead but not before a press by Peirce, which closed the gap to 15 (66-45), was broken.

Community kept increasing the lead and with 4:01 to play broke the 100 point scale when Anthony Alexander hit on a jumper.

All five starters were in doubles. Alexander 22 pts, 9 for 10 from the field, 4-4 on the line 12 rebounds and 2 assists playing his finest game. Jim Stuchko 17 pts, 6 for 10, Vince DeLuca 16 pts, 6 for 8, Joe Evanovich 14 pts, 5 for 8, Tim Rudy 10 pts, 5 for 6, all in the second half, and Len Perry playing a great first half with 10 pts, 5-9.

Don Samuels and Gary Phelps were strong on the boards and George

Trench (6 pts, 2 fg, and 2-2 on the line) and Jack Fassel (8 pts 2 fg and 4-4 on the line) had five assist between them (Tim Rudy high with 7 assist).

CCP shot an unbelievable 76% in the second half and 66% from the field and 75% from the foul line.

After the defeat of Northeastern Christian Community faced Penn State (Ogontz) in what proved to be a come from behind overtime victory.

CCP started out hitting the boards and running the fast break, this gave them a fair lead and with six minutes left in the first half a seven point lead.

Penn State would not take this and pressing Community into turnovers which they converted into points. This gave them a three point lead at the half.

Community's stats for the half were poor shooting 13 for 39, 10 turnovers and 10 personal fouls.

In the second half Community battled Penn State but could never gain the lead. The scoring was like a yo-yo never trailing by more than seven (6:42) and no closer than one (17:34).

With five minutes left to play and trailing by six Community started to play the way they can and did the first game.

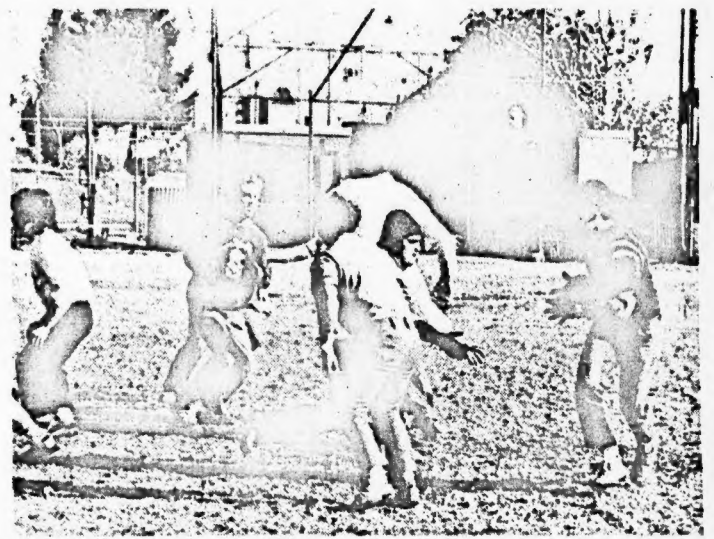
Tim Rudy connected on three shots and one by Jack Fassel offsetting a Penn State field goal to give them a 58-58 tie with :57 seconds to play. This was a credit to Anthony Alexander who blocked two Penn State shots in a row and set up one of Rudy's shots.

In the overtime Joe Evanovich was the big man hitting two shots and six for six on the line getting 10 of CCP's 17 point production.

This game gave coach Burton his 100th victory in coaching Basketball.

As one fan put it, "the first 100 are always the hardest."

High scorers were Jim Stuchko with 22 pts, shooting 6 for 15 and game high 10 offensive rebounds, Tim Rudy 15 pts also 6 for 15 with 8 assist, Vince DeLuca getting 8 pts of his 12 in first period and Joe Evanovich getting 10 of his 12 after being shut-out in the second half. Anthony Alexander (9 defensive and 6 offensive rebounds) and Gary Phelps (4 defensive and 6 offensive) were strong on the boards.



THE REAL THING

CCP's REAL Football team, played a hard-fought game. The defense held the opposition to minus yardage while rolling up 600 yards rushing, adding more in the air.

The offense was fantastic, with Stacy Schwartz passing and Mike Buonomo and Brian Rosen running. The defense was superb, almost flawless. Bruce Blum blocked a fourth down punt which led to a score. Al Lazarow, playing a new position was also outstanding. Kurt Dengler, Brian Gustafson and Bob Braunstien led the

team with vicious tackles. Braunstien had 16 unassisted tackles playing his outside linebacking position. He also intercepted a pass running it back 50 yards. Braunstien also was penalized 4 times for unsportsmanlike conduct. Hendrik Von Filosof (real name) suffered a brain concussion, inflicted by Braunstien. CCP's team sent flowers to the losing team and are deeply sorry. CCP scored a record 75 points while holding the opposition scoreless.

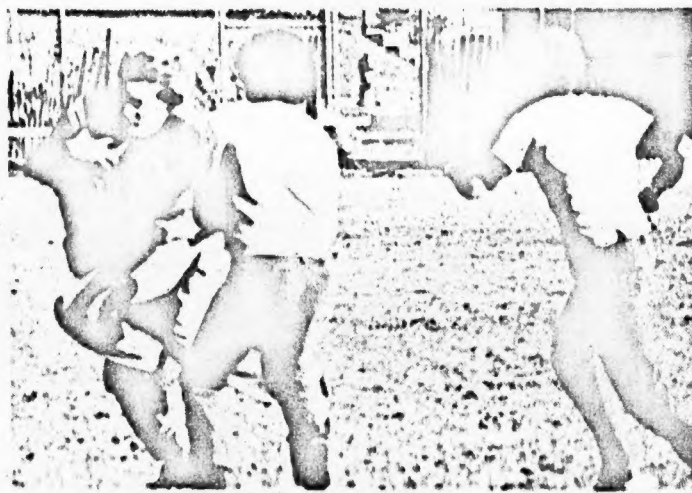
This is a real team. Support it!

FENCING

On Friday, December 3, a C.C.P. fencer placed 5th in finals of a Foll Fencing tournament held at Jefferson University.

Frank Holmes, fencing at C.C.P. for only a short time, has plans to continue fencing with the school club.

Any other interested fencers may come over to Jefferson Hall, located at 10th & Locust Streets between 4 and 7 P.M. and Wednesday.



JV BASKETBALL

C.C.P.'s first JV basketball team won its opening game on December 7th. The score was 68 to 27 with the lead scorers, Jim Franklin (19 points), and Mike Postus (11 points).

Two reserve men came off the bench to score 12 points between them. Leading in rebounds were Jim Franklin with 14 points, and Robert Scott with 6 points. Congratulations!

First Bi - Annual JUDITH STARK AWARD for CREATIVE WRITING

will be presented this semester for poetry, short stories, drama, novels. Competition is open to all CCP students. Scripts should be typed, and submitted to English Department secretaries on the Mezzanine. They will be judged by creative writing teachers.

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